

Rachel E Heberling

rachel@frontlinearts.org

www.rachel-printmaking.com

Education

- MFA 2011 Fine Arts, Printmaking, The Ohio State University
- BFA 2006 Concentration in Printmaking, Kutztown University of Pennsylvania
- 2007-2009 Non-Degree Graduate in Studio Art, Printmaking, Bucknell University of Pennsylvania

Professional Experience

- 2025 to present Program Manager, Native Artist Professional Development, First Peoples Fund, Remote
- 2019-2024 Executive Director, Frontline Arts (Formerly The Printmaking Center of New Jersey), Branchburg, NJ
- 2018 Assistant to Ron Pokrasso for *Mixed Media Printmaking in Florence* at the Santa Reparata International School of Art, Florence, Italy
- 2017-2019 Studio Director, Frontline Arts (Formerly The Printmaking Center of New Jersey), Branchburg, NJ
- 2014-2017 Studio Program Manager, The Printmaking Center of New Jersey, Branchburg, NJ
- 2013-2014 Assistant Client Manager for Procter & Gamble Accounts, Haney, Cincinnati OH
Prototype Specialist, Haney, Cincinnati, OH
- Summer 2013 Editioning Intern under Director Lisa Bulawsky and Master Printer Tom Reed at Island Press, Washington University, St Louis, MO
- 2012-2014 Printmaking Instructor, Contract Printer, Studio Monitor and Board Member at Tiger Lily Press, Cincinnati, OH
- 2011-2014 Artist assistant and printer for Jay Bolotin in intaglio and woodcut for upcoming feature-length animation
- 2010-2011 Graduate Administrative Associate to professors Ann Hamilton and Michael Mercil, The Ohio State University, Columbus, OH
- 2009- 2010 Studio Assistant in letterpress at Logan Elm Press, The Ohio State University Libraries, Columbus, OH
- 2009 Exhibition Assistant, The Ohio State University Urban Arts Space, Columbus, OH
Assistant in Press Maintenance under Perry Tymeson, Bucknell University, Lewisburg, PA
- 2007-2009 Graduate Teaching Assistant in Intermediate and Advanced Printmaking, Drawing, and Senior Capstone under Professor Rosalyn Richards, Bucknell University, Lewisburg, PA
Gallery Installation and De-Installation Crewmember, Samek Art Gallery, Bucknell University, Lewisburg, PA

2006-2007 Front-Desk Receptionist, Gallery Sales, and Store Clerk, GoggleWorks Center for the Arts, Reading, PA

2006 Internship in Lithography under Tim Sheesley, Tamarind Master Printer, Corridor Press, Otego, NY

Collections Palmer Museum of Art, Pennsylvania State University
Museum of Texas Tech University
Rare Books and Manuscripts Library, The Ohio State University Libraries
Samek Art Gallery, Bucknell University, PA

Selected Exhibitions (*Solo Shows, ** Group Shows)

2025 *Enduring Presence 2025: Art of the Fourth Crow*, Dunning Gallery, Northampton Community College, Pocono Campus, Tannersville, PA, Curator Chief Adam DePaul of the Lenape Nation of PA

Rhythm & Glow, Midnight Gallery, Schnecksville, PA, Curator Nina Boodhansingh

Art of the State, 2025, The State Museum of Pennsylvania, Harrisburg, PA, Jurors Brenton Good, Shin-hee Chin, Lauren Whearty, Denise Ryner

2024 *Kutztown University Prints, 1987-2019*, Frontline Arts, Branchburg, NJ, Curators Evan Summer, Leslie Friedman, Karen Stanford, Rachel Heberling, Lindsey Knipe, Kath Yarkosky

2021 ***Don't Make Me Space You*, LancGallery at LancLiving Realty, Lancaster, PA, Curators Max Liberatori & Rachel Heberling.

2019 *A Collection of Lines*, Brick + Mortar Gallery, Easton, PA, Curator Colleen G O'Neal.

***Biohazard: Being Woman*, Connexions Gallery, Easton, PA, Curators Anthony Maraccini & Rachel Heberling.

A Good Read: PSLV Exhibition, The Art Establishment, Allentown, PA, curated by the Printmakers Society of Lehigh Valley.

2018 *Viscosity: Women in Print*, traveling exhibition in USA, starting at Bloomington, IN, then Flash Print Collective, Austin, TX to Frontline Arts, NJ and Crow's Shadow Institute, OR. Curated by Kristin Sarette and Candice Malyn Corgan.

PSLV Member Exhibition, Nazareth Center for the Arts, Nazareth, PA, Curated by Printmakers Society of Lehigh Valley.

Works On Paper, Gallery on Division, Somerville, NJ, Curators Ron Erickson and Walt Nygard of Frontline Paper

Press On! Design, Process & Technique in Printmaking, New Hope Arts Center, New Hope, PA Curator Sandra Harris

Spring 2018 PSLV Exhibition, The Art Establishment, Allentown, PA, curated by the Printmakers Society of Lehigh Valley

Nasty Women: Art Against Trump's Misogyny, Bradbury-Sullivan LGBT Community Center, Allentown, PA, Curators Deborah Rabinsky & Maryann

Riker

- 2017 *Double-Shift: Printmakers Who Run Printshops*, Newark Print Shop, Newark, NJ, Curator Stephen McKenzie
Artworks 4th Annual Juried Print Exhibition, Artworks Trenton, NJ
- 2016 *The Red Death*, Hoofprint Workshop, Chicago, IL, Curator Douglas Bosley
Beneath the Surface, Newark Print Shop, Newark, NJ, Curator Stephen McKenzie
***Loaded: Vilja Virks-Lee, Sandra C Fernández & Rachel E Heberling*, The Printmaking Center of New Jersey, Branchburg, NJ
- 2015 *New York Society of Etchers: 15th Anniversary Exhibition*, The National Arts Club, New York, NY
Mondo Tondo and Sphere of Influence exchange portfolios for Southern Graphics Conference Int'l, exhibited at University of Tennessee Art & Architecture Building, Knoxville, TN
- 2014 *SOS Art 2014*, The Art Academy of Cincinnati, Cincinnati, OH
OH, Letterpress, Morgan Conservatory, Cleveland, OH
Tiger Lily Press Presents!, Flats Gallery, College of Mt St Joseph, Cincinnati, OH
- 2013 *Prints for Peace and Justice*, Chidlaw Gallery, Art Academy of Cincinnati, OH
New Impressions: Tiger Lily Press Members' Exhibition, Clifton Cultural Arts Center, Cincinnati, OH
Fifth International Artists' Book Exhibition, King St Stephen Museum, Hungary
***Group Exhibition: Amy Doran, Rachel Heberling, Susan Naylor and Tony Kalti*, Venue 222, Cincinnati, OH
- 2012 *Kutztown Alumni Print Invitational*, Student Gallery, Kutztown University, PA
SOS Art 2012, The Art Academy of Cincinnati, Cincinnati, OH
- 2011 *Sixth Annual Ohio Online Visual Artist Registry Juried Show*, Carnegie Gallery, Columbus Metropolitan Main Library, Columbus, OH
We're Still Fine, Eckhaus Gallery, Kutztown, PA
Printed Matters, Fort Hayes Shot Tower Gallery, Columbus, OH
Confluences: 2011 Master of Fine Arts Exhibition, Urban Arts Space, Columbus, OH
- 2010 ***Critical Source*, Synthetica-m Gallery, Cincinnati, OH
2010 Ohio State Fair Fine Arts Exhibition, Cox Fine Arts Center, Columbus, OH
***Rachel Heberling and Krista Birnbaum*, Roy G Biv Gallery, Columbus, OH
- 2009 *Shy Rabbit Print National*, Shy Rabbit Contemporary Arts, Pagosa Springs, CO
Third Annual Master Pieces, An Exhibit of Works by New Masters, Manifest Gallery, Cincinnati, OH
***Rendered Obsolete*, Aisle Gallery, Cincinnati, OH

- Landscape and Industry*, Cohen Gallery, GoggleWorks Center for the Arts,
Reading, PA
- 2008 **Rendered Obsolete: Remains of Industry*, Mya's Café, Lewisburg, PA
- Drawn to Washington*, Pyramid Atlantic Art Center, Silver Spring, MD
- The Printed Image 2*, Alice C. Sabatini Gallery, Topeka & Shawnee Co. Public
 Library, Topeka, KS
- 2007 *Primed, the Washington Project for the Arts/Corcoran 2007 Art Auction Gala*,
 Corcoran Gallery of Art, Washington, DC
- **Arts Club of Washington, Washington, DC
- The Boston Printmakers 2007 North American Print Biennial*, 808 Gallery,
 Boston University, Boston, MA
- 2006 *25th National Print Exhibition 2006*, Silvermine Guild Arts Center, New Canaan,
 CT
- 181st Annual: An Invitational Exhibition of Contemporary American Art,
 National Academy Museum, New York, NY

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